

## LGMA Residential Weekend 2009 - Application Form

Lanarkshire Guitar and Mandolin Association  
1 Fraser Crescent, Hamilton, ML3 8LG



**PLEASE COMPLETE BOTH PAGES OF THIS APPLICATION AND RETURN IT TO THE ADDRESS SHOWN ABOVE TOGETHER WITH THE DEPOSIT.**

We will acknowledge receipt of your application and further details will be provided.

Name:

Address:

Home Phone No.

Mobile:

Email:

Would you like to receive the LGMA quarterly e-newsletter by email?

Which instrument do you play?

Which instrument will you play on the residential course?

How long have you been playing the instrument?

Is there any particular aspect or feature of your playing you feel difficulty with?,,,,,, and what do you hope to gain by attending the course?

Although it is not essential, please let us know if you can read tab or music.

I can read tab/music fluently.

I can read tab/music with a bit of time.

I can make some basic sense of tab/music.

Do you have any special dietary requirements (e.g. vegan, vegetarian, allergies)?

**Deposit: A deposit of £40 should accompany this application. Please make cheques payable to "LGMA" the balance due should be paid by 1<sup>st</sup> March 2009**

## Workshop Choice

- You will be able to take part in **2 workshops**.
- Please indicate your choice by writing **1<sup>st</sup> choice, 2<sup>nd</sup> and 3<sup>rd</sup> choice** under the title of your preferred workshops shown below.

<b>Workshop 1: Graeme Scott</b>	<b>Workshop 2: Alison Stephens</b>
Choice:	Choice:
<p>Ensemble Playing: Jazz and Popular. Key Topics: Listening-Group Dynamics-Balance-Performance, Techniques-Improvising. Topics will cover being able to listen to other parts in the ensemble while playing your own part in order to achieve good balance among the ensemble.</p> <p>-Being sensitive to the group dynamic during the ensemble and being able to change dynamic easily when appropriate. -Being able to continue when things go wrong!! -Being able to adapt to improvisation when it occurs in an ensemble and treat it as being a creative tool rather than an obstacle.</p> <p>This workshop introduces the participants to aspects like interpretation through sound colours and dynamics. The workshop will also cover practice techniques for ensemble pieces and ideas on how to improve the timing.</p> <p>It is suitable for beginners and improvers.</p>	<p>The workshops will include two contrasting pieces for ensemble worked up to a high standard. One piece will be mainly learnt by ear/memory and semi-improvised, the other will be a more standard classical structured piece. The focus will be on stretching all the faculties needed for playing in an ensemble and aiming for a high finished standard.</p> <p>Many players lean too heavily on only one of their best skills (either reading, ear, memory, theory, rhythm) at the detriment of their other potential skills. The idea of this workshop is to hone ALL skills that help with ensemble playing. We will do this by encouraging discussion, thinking about music theory in relation to both "free" and structured music, and also using specially tailored games to develop listening, rhythm and reading skills.</p>

<b>Workshop 3: Barbara Pommerenke-Steel</b>	<b>Workshop 4: Nigel Gatherer</b>
Choice:	Choice:
<p>This workshop introduces the participants to aspects like interpretation through sound colours and dynamics. The workshop will also cover practice techniques for ensemble pieces and ideas how to improve the timing.</p> <p>It is suitable for beginners and improvers.</p>	<p>Learning your instrument is a very important part of the musical path, but for many people music doesn't "come alive" until they start playing with other people.</p> <p>Nigel Gatherer is a specialist in getting musicians to discover the joy of playing in ensemble, and will introduce tunes and encourage a collaborative approach to arranging and presenting them in a unique way, utilising each component instrument to its capacity.</p> <p>Any level of player and any instrument welcome.</p>